

CAROLINA PHILHARMONIC

FORMERLY WEST SIDE CHAMBER ORCHESTRA



“Bringing Carnegie Hall to your doorstep...”



North Carolina's Premier Chamber Orchestra

Serving Fayetteville, Southern Pines, Greenville and Raleigh

**David
Michael
Wolff**

*Principal Conductor
and Artistic Director*

Chamber Music Festival

Aug. 28 – Sept. 4 2009

Holy Trinity Episcopal Church

1601 Raeford Rd., Fayetteville

David Michael Wolff and the sought-after musicians of the Carolina Phil (formerly *West Side Chamber Orchestra*) come together to traverse masterworks from the chamber music repertoire in three diverse programs. The lush acoustic and beautiful setting of Holy Trinity serve as a perfect home to the virtuosity and pure *joy of music-making* of the Carolina Phil. Don't miss these exciting concerts!

Tickets available at the door

Suggested Donation – \$25 (General)
\$20 (Senior/Military)

FREE ADMISSION FOR ALL STUDENTS!

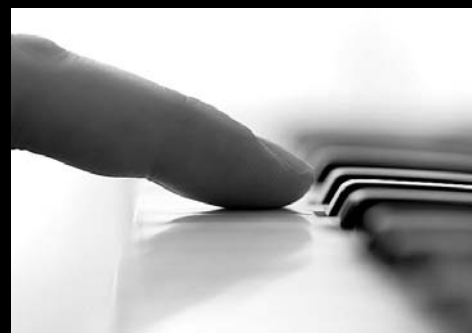
Visit www.CarolinaPhil.com for more info!

Fresh from acclaimed debut at Carnegie Hall, the Carolina Philharmonic presents its first annual Chamber Music Festival:

Fri., Aug. 28th, 8pm
Quintessential Sonatas

Sun., Aug 30th, 4pm
Vienna Led Astray

Fri., Sept. 4th, 8pm
Quixotic Rhapsodies



The Carolina Philharmonic, formerly *West Side Chamber Orchestra*, is dependent on private and public donations. Revenue from tickets only covers a small percentage of the actual costs. As a non-profit organization, if you would like to make a tax-deductible contribution to the Carolina Phil to help us fulfill our mission to enrich your community artistically, please write a check to Carolina Philharmonic, Inc., and send it to:

Carolina Philharmonic
c/o Deanne Renshaw
5 Cypress Court
Pinehurst, NC 28374

www.CarolinaPhil.com

Maestro David Michael Wolff, regular guest artist at Carnegie Hall and other major venues throughout the world, recently launched the *Carolina Philharmonic*, serving Fayetteville, Southern Pines, Greenville and Raleigh. Our whirlwind first season (as *West Side Chamber Orchestra*) brought us from Fayetteville, Southern Pines and Greenville to Carnegie Hall, where a large audience brought repeatedly to its feet convinced the Presenters to invite the Orchestra back to Carnegie in Spring 2010. Indeed, everywhere the orchestra has performed has earned its musicians standing ovations and ecstatic accolades. Come and experience the joy and the virtuosity of the *Carolina Phil*.

**Don't miss Fayetteville's
1st Annual CHAMBER MUSIC FESTIVAL!**



Carolina
Philharmonic
Chamber
Music
Festival
David Michael Wolff
Conductor & Artistic Director

2009 - 10 SEASON

Fayetteville ~ Greenville ~ Southern Pines ~ Raleigh ~ Carnegie Hall



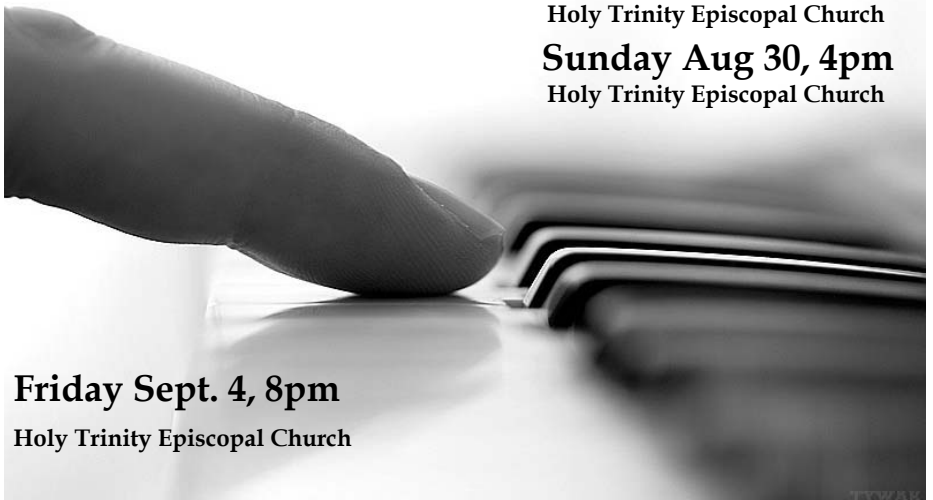
Chamber Music Festival 2009

Friday Aug 28, 8pm

Holy Trinity Episcopal Church

Sunday Aug 30, 4pm

Holy Trinity Episcopal Church



Friday Sept. 4, 8pm

Holy Trinity Episcopal Church

Program I *Quintessential Sonatas* **Friday, Aug. 28, 2009, 8pm**

Scarlatti **Two Sonatas**
David Michael Wolff, piano

Beethoven **Cello Sonata #4 in C major, Op. 102 No 1**
I. Andante – vivace, II. Adagio – Tempo d'Andante, III. Allegro vivace
Jian Ding, cello
David Michael Wolff, piano

Franck **Sonata for Violin and Piano in A major**
I. Allegretto ben Moderato, II. Allegro
III. Recitativo-Fantasia, IV. Allegretto poco mosso
Gayane Grigorian, violin
David Michael Wolff, piano

Program II *Vienna Led Astray* **Sunday, Aug. 30, 2009, 4pm**

Mozart **Fantaisie in D minor, K. 397**
David Michael Wolff, piano

Korngold **Three Songs**
I. My mistress' eyes, II. Old English Song, III. Marietta's Song
YoungMee Jun, soprano
David Michael Wolff, piano

Glière **Duo for Violin and Double Bass**
Amanda Krauss, violin
Brian Krauss, bass

Schubert **Trio in B-flat major, Op. 99**
I. Allegro Moderato, II. Andante un poco mosso, III. Scherzo, IV. Rondo
Anne Leyland, violin
Nate Leyland, cello
David Michael Wolff, piano

Program III *Quixotic Rhapsodies* **Fri, Sept 4, 2009, 8pm**

Debussy **The Engulfed Cathedral (Prelude X, Book I)**
David Michael Wolff, piano

Bridge **“Lament,” Duo for Two Violas**
Matthew Chicurel, viola
Kristen Beard, viola

Loeffler **Two Rhapsodies: I. “The Pool” and II. “The Bagpipe”**
Deanne Renshaw, oboe
Matt Chicurel, viola
David Michael Wolff, piano

Stravinsky **Suite from “A Soldier’s Tale”**
1. The Soldier’s March, 2. The Soldier’s Violin, 3. A Little Concert
4. Tango – Waltz – Ragtime, 5. The Devil’s Dance
Soo Goh, clarinet
Megan Kenny, violin
David Michael Wolff, piano

Maestro DAVID MICHAEL WOLFF

David Michael Wolff made his orchestral debut as piano soloist at the age of twelve. Three years later he entered the University of Washington on full scholarship majoring in Romance Languages and Piano Performance as a student of Robin McCabe. He later moved to New York City and obtained his Master's Degree under the direction of Byron Janis, celebrated pupil of Vladimir Horowitz.

Wolff has won numerous prizes in international competitions, including grand prize in the Naomi Management International Competition in New York City. He was then presented in recital at Carnegie Hall, where he continues to appear regularly, both as pianist and conductor. In 2004, he won five consecutive first prizes in international competitions in Europe and as a result was engaged for numerous solo recitals in Europe. Hundreds of performances across North America, Europe and Asia have solidified his reputation as one of the foremost performing artists of his generation.

After firmly establishing his career as a concert pianist, Wolff took up the baton and began a second career as a conductor. After three years of study in Rome, he began performing throughout Italy, conducting opera (*La Traviata*, *La Bohème*, and *Tosca*, among others) and symphonic works, as well as conducting piano concertos from the keyboard. Wolff is Principal Conductor of the *Manhattan Chamber Philharmonic* as well as the newly formed NC-based *Carolina Philharmonic* (formerly *West Side Chamber Orchestra*). Last season's engagement as Guest Conductor of the Fayetteville Symphony and CFRT's co-production of *Porgy and Bess* earned him rave reviews.

In addition to his performance activities, Wolff is an avid linguist, fluent in five languages, and is a sought-after coach of international opera stars as well as aspiring concert pianists. His diverse interests have led to collaborations with such artists as Mikhail Baryshnikov and to numerous commissions to arrange and compose works for Opera, Modern Dance and other multi-media projects.

In mid-January Wolff took part in the internationally renowned *St. Bart's Music Festival* in the French West Indies. He was Assistant Conductor of an orchestra comprised of principal players from the leading orchestras of the world. Among its members were principal players from the New York Philharmonic, MET Orchestra, Chicago Symphony, Boston Symphony and the LA Philharmonic. While on the island (on just two days notice), he re-orchestrated Puccini's *Madama Butterfly* to cover the absence of six players in the 55-piece ensemble. More recently, at the Cape Fear Regional Theater, Wolff conducted more than twenty near-capacity performances of *West Side Story*, and performed for President Bill Clinton's Global Initiative in Arkansas. His early February concert with string quintet at the Cape Fear Theater was received with great enthusiasm by the audience, as were the debut performances in Fayetteville and Southern Pines, NC of the *West Side Chamber Orchestra*.

Wolff's upcoming engagements in the 2009-10 season include several performances with MET diva Angela M. Brown. He looks forward to two dozen concerts in NC under the auspices of the Carolina Philharmonic. In October 2010, Wolff will embark on a 7-recital cycle of the complete solo piano works of Sergei Rachmaninoff in various venues in New York City, as well as NC. Wolff is author of the new book, *Zen and the Art of Piano*, set for release later this winter. Excerpts of the book can be read on his website: www.DavidMichaelWolff.com

CAROLINA PHILHARMONIC

Founded in January 2009 as the West Side Chamber Orchestra, the Carolina Philharmonic is comprised of the most sought-after instrumentalists in North Carolina. We aim to bring the highest level of orchestral virtuosity paired with compelling musical interpretations of great works from the western musical canon. Most of all though, we strive to communicate our joy of music with our audiences and compel them to love each note as much as we do. A great performance is the communion of the expressive energy from the performers with that of the audience. We invite you not to a museum of music, but to the living expression of beauty.

One of the orchestra's primary missions is to reach out to young people. One of the ways we accomplish this is by offering free student admission to all of our performances. Even at our April 2009 debut at Carnegie Hall, we gave out dozens of free tickets to students. Help us share the gift of music with young people by inviting them to future performances.

Keep posted for upcoming concerts and events at www.CarolinaPhil.com.

PRESS

Santa Barbara News-Press: "Wolff's performance of Rachmaninoff's *Third Concerto* was electrifying, heart stopping. With soaring lines peeling away layers of underlying passion the scene became intensely personal . . . nearly impossible to watch, spellbinding. The audience went into an uproar and those that were there are still talking about it."

Barletta Weekly: "A musician and a virtuoso. As if the piano were an extension of his own body."

Seattle Times: "A highly impressive performance . . . he could have a first-rank career. It's going to be fascinating to watch his progress."

Rome Observer: "Wolff's rendition of Liszt's *Dante Sonata* seemed to conjure up the legend of Liszt himself."

Fayetteville Observer: "Conductor and Musical Director David Michael Wolff coaxes a terrific performance of a difficult score {*Porgy and Bess*} by the Fayetteville Symphony Orchestra."

Many thanks to our growing circle of donors and sponsors:

Dr. Kenneth Manning
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Julie Dietrich
Robert and Jon Shaw
Kathryn Langenkamp and Peter Peroutka
Nancy Lambert and Tibor Hortobagyi
Russell Walker
JML Music
Cape Fear Regional Theatre

UPCOMING CONCERTS: Our next concert in Fayetteville is on Sunday, Nov. **** at 4pm at Holy Trinity Episcopal Church. Please check back for updates at www.CarolinaPhil.com.